

Deus Faust



“Dass ich erkenne, was die Welt im Innersten zusammenhält”
 (“That I shall see what holds the world together in its core”)
 Goethe's *Faust*

DEUS FAUST is the powerful moniker of a transatlantic collaboration between André Savetier from Slovakia and Raymond Nelson from Maine. Two music enthusiasts have found each other through their common interest and passion for the contemporary dark alternative music. Soon after, the duo discovered that Nelson's dark and driving synth-tunes and Savetier's somber, yet touching vocals harmonized perfectly and that the result sounded like something never heard before.

In March 2018 music critic and singer **André Savetier** launched his YouTube show *The Wave of Things*. Intrigued by the programme, American music enthusiast **Raymond Nelson** contacted Savetier. It turned out that the two had a lot in common, subsequently an online friendship arose. When Nelson revealed to Savetier that he produces synthesizer-based music himself, they decided to join forces to form a musical union which only later would be known by the name of *Deus Faust*, an allusion to the connection of enlightenment and the supernatural, the basic concept of the band. It turned out that the duo could work very well together, each member benefiting from the experience of the other, while further sharpening their skills in the common process of music making.

It was not long before the first *Deus Faust* songs took shape, the first two singles, the dark, yet catchy 'Fomalhaut' and the melancholic 'Distant Faces', were released on *YouTube*, accompanied by a minimalist video each.



'Fomalhaut'



'Distant Faces'

In September 2018 the *Deus Faust* debut album saw the light of day. *What I Saw* was critically acclaimed, emphasizing the uniqueness of the duo's style and their cryptic-poetic lyrics. Songs like 'Rosegarden' and 'Vampyres Like Us' quickly established themselves as underground hits, with which *Deus Faust* could build a small but strong fanbase.

'Vampyres Like Us' was released on Halloween 2018 and caught attention through its self- and scene-ironic setup, its tongue-in-cheek humour and the many hidden references to the dark music of the early 80s. Making a tradition out of it, *Deus Faust* released another Halloween song with a video one year later. 'Moonbathing' is the worthy successor to 'Vampyres Like Us', another play with stereotypes and archetypes which had shaped the dark alternative culture.



'Vampyres Like Us'



'Moonbathing'

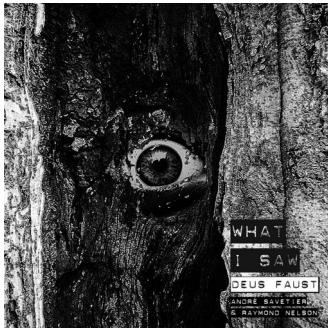
The following year *Deus Faust* had been busy working on songs for their second album, some of which were released on different compilations, like *Die Stimmen der Seele* and *La Danse Macabre*.

The highlights of 2019 were for *Deus Faust* a contribution to Lory Fayer's *The Lighthouse Saga*, the heart-warming synth-piano tune 'Al di là del mare' which Savetier sang in Italian, as well as a collaboration with the aspiring darkwave singer-songwriter Marta Raya, with the song 'Heart- Beat Me'.

In March 2020 *Deus Faust* put out an EP titled *Geisterwelt* ("spirit world"), a prequel to their following full-length album *Weltengeist* ("spirit of the world(s)"). The word-play with the titles showcases the symbolist approach of the duo and puts these two releases in the context of the dichotomy Romanticism – Enlightenment.

On July 6th 2020 – almost two years after their debut – the long-awaited second *Deus Faust*-album *Weltengeist* came out. With the dark alternative music collective WaveNoir and the Peruvian label InClub Records, the band has finally found its home in the music world. *Weltengeist* was released on CD on Halloween 2020, together with the new Halloween-song 'Mitternacht' (midnight).

RELEASES



WHAT I SAW

September 2018



GEISTERWELT

March 2020



WELTENGEIST

June 2020

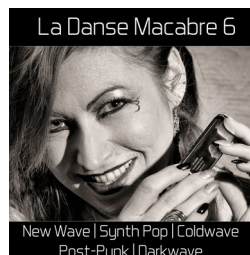
APPEARANCES ON SAMPLERS/COMPILATIONS



Wave Earplug 3



Stimmen der Seele 4



La Danse Macabre 6



The Lighthouse Saga

“Deus Faust play a more atmospheric style of dark synth,
a style that works well for them and
brings out sublime moods designed into their tracks.”

– **JJD, SOFT RIOT**

“*Geisterwelt* is a melancholically beautiful piece of music.
It makes me indulge myself in the world of mysterious,
sinister, romantic and sensitive soundscapes.”

– **MARTA RAYA**

“Wow! This is pitch-black gothic!
Geisterwelt is pretty heavy and dark, darker than the last one.”

– **MIKE DIMITRIOU, WHITE LIGHT/WHITE HEAT**

"I love that 'Moonbathing' song and the video!
It's REALLY good and it's been a long time
since I have been so well surprised by a goth song!"

- **FRANCK SAIGON, SAIGON BLUE RAIN**

“A cohesive, melodious, passionate debut that shines with bygone wavy melodies
and vibrant electronics, switching from atmospheric to poignant moments with ease
and creativity, absolutely far from any form of sterile revivalism,
pulsating with timeless sombre emotions. You’ll feel deeply moved.”

– **CATHERINE GILLETTE, WHITE LIGHT/WHITE HEAT**

“While *What I Saw* was a quite danceable and introspective release with clear influences
from synthpop and synthwave, *Weltengeist* goes in a different direction:
Raymond Nelson creates deep industrial soundscapes and rhythms, adorned with strikingly
evocative piano notes, that buzz, rumble, soothe, envelop and chime, as to heighten and underlie
the intimacy and emotional struggle revealed in André Savetier’s cryptic lyrics
and the unconventional charm and allure from vocal style.”

– **FABRIZIO LUSSO, WHITE LIGHT/WHITE HEAT**

Please find our music here:

WaveNoir
InClub Records

Compilations

Die SEELE
AtSeaCompilations
4mg Records
ScentAir Records

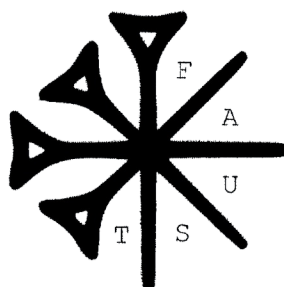


Inquiries / Booking / Press:

deusfaust@savetier.eu

[Facebook](#)

Andre Savetier



Raymond Nelson